

## ACADEMIC APPOINTMENTS

2024-present     **Assistant Professor, St. John Fisher University**, Rochester, NY  
*Tenure-track appointment in the English Department. 3/3 teaching load. I teach classes in public humanities, digital humanities, aesthetics, American literature, creative writing, and first year writing.*

2021-2024     **Visiting Assistant Professor, St. John Fisher University**, Rochester, NY  
*Three-year term appointment with opportunity for renewal. 4/4 teaching load. I taught classes in public humanities, aesthetics, American literature, creative writing, and first year writing.*

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## EDUCATION

2020     **PhD in English Literature**, *University of Rochester*, Rochester, NY  
*Dissertation: Lyric Confession and the Specter of Autobiography in Postmodern American Poetry*  
*Advisors: James Longenbach (deceased) and Kenneth Gross*

2015     **MA in English Literature**, *University of Rochester*, Rochester, NY  
*Historical Field Exam: Transatlantic Modernism (1890-1945)*  
*Subject Field Exam: Long history of poetry and poetics (Aristotle to New Lyric Studies)*

2011     **BA in English, minor in Art History**, *Haverford College*, Haverford, PA

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## GRANTS

2023     **Faculty Development Grant**, St. John Fisher University  
*Internal grant awarded to faculty to facilitate ongoing research projects. Awarded to fund my public humanities project, the Empire State Poetry Project.*

2023     **Supplemental Faculty Conference Award**, St. John Fisher University  
*Internal grant awarded to faculty to attend academic conferences.*

2022     **SSRC/NEH Sustaining Humanities Infrastructure Program (SHIP) Award**  
*Co-Principal Investigator on a one-year national grant (\$100,000) awarded to institutions seeking to support and rebuild the humanities in the wake of Covid19. My project employed three student research assistants in humanities archival research on western New York poet, Lucille Clifton, as the first in a series of traveling poetry exhibits called the Empire State Poetry Project. I also co-coordinated a workshop-based symposium on campus called “Putting the Humanities to Work.”*

2022     **NEH Place-Based Humanities Grant**  
*Participant in one year (of three) summer seminars dedicated to incorporating place-based pedagogy into curriculum development.*

2015 & 2019     **Summer Research Grant**, University of Rochester English Department  
*Internal fellowship for English Department graduate students demonstrating legitimate research opportunities.*

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## AWARDS

2020     **Outstanding Dissertation Award in the Humanities**, University of Rochester  
*University-wide annual award for the best dissertation written in the humanities.*

2016     **Edward Peck Curtis Award for Teaching by a Graduate Student**, University of Rochester  
*University-wide annual award for best graduate student teacher at the university.*

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## FELLOWSHIPS

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|---------------------------|--|
| 2019-2020                 | <b>Dean's Dissertation Fellowship</b> , University of Rochester<br><i>Internal annual fellowship for one graduate student in the English Department.</i>   |
| Summer 2020<br>(canceled) | <b>Latvian Literature Center Publishing Fellowship</b> , Riga, Latvia<br><i>External professional summer fellowship for 10 representatives from international publishing houses.</i>                         |
| 2018-2019                 | <b>Public Humanities Fellowship</b> , Humanities New York<br><i>External annual fellowship for 18 graduate students in New York State.</i>   |
| Summer 2019               | <b>Estonian Literature Center Publishing Fellowship</b> , Tallinn, Estonia<br><i>External professional summer fellowship for 10 representatives from different international publishing houses.</i>          |
| 2017 & 2018               | <b>Dudley Doust Writing Associate Teaching Fellowship</b> , University of Rochester WSAP<br><i>University-wide annual fellowship awarded to doctoral students with proven record of teaching excellence.</i> |

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## PUBLICATIONS

### Academic Book Manuscript

In preparation *How to Say Nothing: Evading Autobiography in American Lyric*

### Peer-Reviewed Articles

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|--------------|--|
| 2026         | “Access, Aboutness, and Author(ity): The Poetics of Self-Translation in Joan Naviyuk Kane” in <i>Sharing the World: Global Women’s Writing in the 21st Century</i> . Palgrave MacMillan. Edited by Esther Sanchez-Pardo. |
| 2025         | “Ritual and Assemblage: Reading Hybrid Elegy through Changing American Death Practices.” <i>Humanities: Special Issue on Hybridity and Border Crossings in Contemporary North American Poetry</i> . Volume 14, Issue 5.  |
| 2025         | “Lyric After Lyricization: Learning and Unlearning the Lyric ‘I’ in the Activist Classroom,” in <i>Teaching Poetry Now</i> . SUNY Press. Edited by Caroline Gelmi and Lizzy LeRud.                                       |
| Under review | “Translating Disaster: Confessional Aesthetics in the Poetry of Elizabeth Bishop.”   |

### Creative Nonfiction Manuscript

In preparation *MEDIATRIX*

### Creative Nonfiction

|                |   |
|----------------|---|
| In preparation | “The Patron Saint of Mayonnaise”  |
| Summer 2025    | “The Patron Saint of Barbecues and Control Issues.” <i>The Tampa Review</i> . |
| Spring 2022    | “The Patron Saint of Lawnmowers.” <i>Arkansas International</i> .             |

### Poetry Manuscript

In preparation *In Situ*

### Poems

Under Review *Mids-30s Carmina Figurata*

Under review “New House, NY 14620.”

Summer 2025 “The Island Aubades.” *The Shore*.

Spring 2024 “Transfiguration.” *Ghost City Review*

Spring 2024 “Late Peach Season.” *Stone Canoe*.

Spring 2022 “New York Poems.” *Stone Canoe*.

### **Literary Reviews and Interviews**

October 2021 “A Conversation with Aimee Nezhukumatathil.”  
*The Adroit Journal*.

November 2020 “Stranger Than Something Already Strange: A Conversation with Namwali Serpell.”  
*Los Angeles Review of Books*.

May 2020 “Why this Book Should Win: *The Winter Garden Photograph* by Reina María Rodriguez.” *Three Percent*.

January 2019 ““How odd it is that your brain follows you”: An Interview with Ada Limón.”  
*Library of Congress Interview Series*.

October 2018 ““The Borders of Ourselves Along the Contours of Tradition”: An Interview with Joan Naviyuk Kane.”  
*Library of Congress Interview Series*.

October 2018 ““I don’t understand it”: Why you should read our newly relaunched poetry interview series.”  
*Library of Congress: From the Catbird Seat Blog*.

### **Other Online Publications**

September 2019 ““How a body might impress itself on a location”: Paloma Barhaugh-Bordas in the Studio.”  
*Women’s Studio Workshop*.

April 23, 2017 “Chronicling National Poetry Month, vol. IV: Poet Laureate Juan Felipe Herrera’s Closing Events.”  
*Library of Congress: From the Catbird Seat Blog*.

April 17, 2017 “Chronicling National Poetry Month, vol. III: Spotlight on the Poetry of America Series.”  
*Library of Congress: From the Catbird Seat Blog*.

April 10, 2017 “Chronicling National Poetry Month, vol. II: Bobbitt Prize Winners Claudia Rankine and Nathaniel Mackey.”  
*Library of Congress: From the Catbird Seat Blog*.

April 3, 2017 “Celebrate National Poetry Month: 50 New Online Recordings from the Archive of Recorded Poetry and Literature.” *Library of Congress: From the Catbird Seat Blog*.

February 2, 2017 “Date and Time, Please: The Strangeness of Date-Stamped Poetry.”  
*Library of Congress: From the Catbird Seat Blog*.

January 12, 2017 “Making Word Machines.”  
*Library of Congress: From the Catbird Seat Blog*.

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### **EDITED PUBLICATIONS**

#### **Creative Nonfiction Anthology**

Forthcoming      *Not Even Dead*. Co-edited with Maud McInerney and Ben Pladek. Punctum Books.

### Poetry Book Series

Summer 2025      *Three Demons*, by Sanki Saito, translated from the Japanese by Ryan Choi. *Open Letter Books*.

Spring 2021      *Catcalling*, by Lee Soho, translated from the Korean by Soje. *Open Letter Books*.  
 \*\*Longlisted for the 2022 PEN Award for Poetry in Translation

### PUBLIC AND DIGITAL HUMANITIES PROJECTS

2022-present      **Co-Principal Investigator and Coordinator, *Empire State Poetry Project (EmPoP)***  
*Started in 2022 with funding by NEH/SSRC. Project provides undergraduate research experience in the humanities as students research New York State poets (starting with Lucille Clifton) for the development of traveling exhibitions for rural libraries around New York state. Partners include BOA Editions, NYS Office of the Aging, Bristol Public Library, Southern Tier Library System, and Rundel Memorial Library in Rochester, NY.*

2022-2023      **Co-Principal Investigator and Coordinator, *Putting the Humanities to Work! Symposium Workshops***  
*Organized a series of six hands-on workshops designed to introduce students on SJF campus to different arts and humanities organizations in the city of Rochester, NY. Partners included local organizations—Flower City Arts Center, Expanding the Field High School Outreach, Release Aging People in Prisons Clemency Campaign, and Boringuen Dance Theatre—as well as local writers and artists. Funded by SSRC/NEH SHIP Grant Award.*

2023      **Coordinator and Exhibit Designer, *College Today: An SJF and ETF collaboration***  
*This photography exhibition partnered with Flower City Art Center's high school program, Expanding the Field. ETF students taught SJF college students to take professional headshots, then Fisher students took headshots of the ETF partners. After, they recorded interviews of one another about what college means to them today, on the occasion of SJF's 75<sup>th</sup> anniversary.*

Spring 2022      **Writing and Poetry Instructor, *Clarissa Street, The Legacy Exhibition***  
*This [photography exhibition](#) explored Clarissa Street's African American arts legacy in Rochester, NY through an inter-generational lens. Eleven Rochester youth from the Flower City Arts Center's Expanding the Field program photographed and interviewed 11 elders from the Clarissa Street neighborhood. Students worked as professional photographers, conducted interviews with the elders and transformed interview answers into narrative poems, producing photographs and poems for the exhibition.*

2017-2021      **Guest Speaker, *Open Letter's Two Month Review podcast***  
*Biweekly reading group podcast discussing books in translation in installments over multiple weeks.*

2019-2020      **Founder and Facilitator, *Pop-Up Poetry Reading and Discussion Series***  
*New York State Public Humanities Fellowship project. Organized and facilitated poetry reading and discussion groups with a topical lens (such as eco-consciousness) with local community partners such as the Rochester Museum and Science Center.*

2017-2021      **Guest Speaker, *Open Letter's Two Month Review podcast***  
*Spoke on a biweekly reading group podcast discussing books in translation in installments over multiple weeks.*

2017-2019      **Founder and Co-Host, *Black Box Poetry Podcast***  
*Monthly podcast with a new poetics theme each month and close readings of three poems.*

2016-2017      **Graduate Assistant, *Library of Congress Poetry and Literature Center***—Washington, D.C.  
*Organized and publicized more than 20 readings, discussion series, and panels with contemporary writers for a general public audience. Guests included Claudia Rankine, Nathaniel Mackey, Brenda Shaughnessy, Marilynne Robinson, and others.*

2016-2017      **Research assistant, *Archive of Recorded Poetry and Literature, Library of Congress***  
*Researched, wrote, and edited records for online library of recordings of writers who have read at the Library of Congress since the mid 20<sup>th</sup>-century.*

### CONFERENCES

**Panels Organized**

October 2024 “Feminist Utopias: On the Poetics of More”  
*Association for the Study of the Arts of the Present (ASAP15)*

June 2023 “After-Confession: Race, Response, Repair”  
*International Network for the Study of the Lyric (INSL)*

**Papers Presented**

June 2025 “History Unwoven: Lyric Time, the Public Humanities, and Revised Futurity”  
*International Network for the Study of the Lyric (INSL)*

May 2025 “Place-Based Approaches for the Literary Public Humanities: the Empire State Poetry Project”  
*American Comparative Literature Association (ACLA)*

October 2024 “Ask for More of It: Feminist Poetics of Megan Fernandes”  
*Association for the Study of the Arts of the Present (ASAP15)*

March 2024 “Disrupting Aboutness in Joan Naviyuk Kane’s *Dark Traffic*”  
*American Comparative Literature Association (ACLA)*

February 2024 “Confession and Aboutness in Joan Naviyuk Kane’s Poetry”  
*Louisville Conference on Literature and Culture since 1900 (LCLC)*

June 2023 “After Autobiography: Lyric Disclosure and the Confessional Tradition”  
*International Network for the Study of the Lyric (INSL)*

January 2023 “Cognates and Confession in the Poetry of Elizabeth Bishop”  
*Modern Language Association (MLA)*

February 2022 “Translating Disaster: Confessional Aesthetics in Elizabeth Bishop’s ‘One Art.’”  
*Louisville Conference on Literature and Culture since 1900 (LCLC)*

June 2021 “An Essay on Breasts: From Saint Agatha to Lawnmowers,”  
*Popular Culture Association (PCA)*

April 2021 “Learning and Unlearning the Lyric ‘I,’”  
*American Comparative Literature Association (ACLA)*

March 2021 “The Task of the Poet Interviewer,”  
*Northeast Modern Language Association (NeMLA)*

February 2020 “Approachable Difficulty: Confession in Anne Carson and Claudia Rankine,”  
*The Louisville Conference on Literature and Culture Since 1900 (didn’t attend because of covid-19 pandemic)*

October 2019 “Why not Gwendolyn Brooks?: Whiteness in the Confessional Tradition,”  
*Modernist Studies Association (MSA)*

October 2018 “Engaging the private, the public, and the social in Confessional Poetry,”  
*Association for the Study of Arts of the Present (ASAP10)*

April 2018 ““Knowing Oneself and Making Oneself Known’: Keeping it Real in Post-Postmodern Confessional Poetry,”  
*Northeast Modern Language Association (NeMLA)*

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**INVITED PRESENTATIONS****Academic Talks**

February 2023     "Confessional Poetics After Confession," *Smith College*  
 February 2022     "Elizabeth Bishop's Confessional Poetics," *Smith College*  
 May 2019         "Poetry and the Public Humanities," *University of Rochester Humanities Center*

### Panels

January 2025     "Translating the Poetry of George Seferis with Jenny Kellogg," *Writers & Books Literary Center*.  
 October 2020     "Poetry Contracts," *American Literary Translators Association*.  
 June 2019         "How (Not) to Be an Amateur Poet," *The Ladder Literary Conference*.

### Creative Writing Readings

April 2024         Writers & Books Literary Center, Rochester, NY.  
 January 2022       Taking Care Conference at Writers & Books Literary Center, Rochester, NY.  
 April 2019         Bloom: Rochester Poetry Project, Rochester, NY.  
 April 2018         Poetry, Potluck & Pinot at Writers & Books Literary Center, Rochester, NY.  
 April 2018         Big Idea Bookstore, Pittsburgh, PA.  
 July 2015         Buffalo Street Books, Ithaca, NY.

### TEACHING EXPERIENCE (As Stand Alone Instructor)

#### St. John Fisher University, Rochester, NY

##### *English Department*

ENGL 346: Hacking the Humanities  
 ENGL203: History of English  
 ENGL 496: Topics in Poetry Study  
 ENGL 496: African American Poetic Theory and Practice  
 ENGL 2255: Creative Writing Now!  
 ENGL 1299: Research-Based Writing: Mental Health in Literature, Art, and Film  
 ENGL 2360: Imagining the American Dream  
 ENGL 1070: Writing in Contexts: American Dreams  
 ENGL 1010: Critical Reading and Writing  
 ENGL 1070: Writing in Contexts: Gender and Popular Media  
 ENGL 1070: Writing in Contexts: Working Life and Consumer Culture

##### *Interdisciplinary Arts Program*

CORE 4990: Homemakers and Homewreckers: American theories of home  
 ARTS 2201: American Arts & Culture II (post-1945)  
 ARTS 1031: Art of Anger  
 ARTS 1030: Art and Social Action  
 ARTS 2204: Self-Discovery & the Arts  
 ARTS 2100: Engaging Public Arts  
 ARTS 120: Encounter with the Arts

##### *Women & Gender Studies Program*

WGST 1299: Research-Based Writing: Mental Health and Gendered Expectations

## Rochester Institute of Technology, Rochester, NY

### ***English Department***

ENGL 210: Full of awe or just awful?: From the sublime to the grotesque

## University of Rochester, Rochester, NY

### ***Writing, Speaking, and Argument Program***

WRT 105E: RAGE!: Voicing frustration and constructing rage (adapted for ESL)

WRT 105E: Searching For Self (adapted for ESL)

WRT 105: RAGE!: Voicing frustration and constructing rage

WRT 105: From Self to Selfie

WRT 105: Into the Wild: In search of the sublime

WRT 105: Mind (and Poetry) Reading

### ***English Department***

ENG 233: Modern and Contemporary Poetry (Literature Course)

ENG 476/276: Advanced Creative Writing: Poetry (Creative Writing Workshop)

ENG 476/276: Poetic Forms Workshop (Creative Writing Workshop)

### ***Early Connection Opportunity Program***

WRT 105 for ECO: American Rhetoric: Communication and Conflict

CASC 142 for ECO: College Study Skills

## Writers & Books Literary Center, Rochester, NY

### ***Creative Writing***

Concrete Poems and Flash Essays

Poetry 101

Ode to Odes!

Prompting Poetry

Intermediate Poetry Writing: From Form to Free Verse

Beginning Poetry Writing

## EDITORIAL AND PUBLISHING EXPERIENCE

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|------------|---|
| 2018- 2025 | <b>Poetry Editor, <i>Open Letter Books</i></b><br><i>Oversee the annual selection, editing, and publication of one book of contemporary translated from a language other than English. Books I've worked on so far include: Catcalling by Lee Soho and Three Demons by Sanki Saito.</i> |
| 2017-2020  | <b>Creative Nonfiction Reviewer, <i>Publisher's Weekly</i></b><br><i>Wrote bimonthly 300-word anonymous reviews of essay collections and literary criticism for national publication.</i>   |
| 2017-2019  | <b>Poetry Interviews Editor, <i>Library of Congress Poetry and Literature Center</i></b><br><i>Developed the series, curated the choice of poets, drafted questions, conducted the interviews, and edited the interview for publication.</i>  |
| 2011-2015  | <b>Managing Editor, <i>Journal of Popular Music Studies</i></b><br><i>Oversaw publication timeline for biannual publication of academic journal. Coordinated blind review process. Oversaw transition to ScholarOne submission systems.</i>   |
| Fall 2014  | <b>Administrative Assistant and Copyeditor, <i>BOA Editions, Ltd.</i></b><br><i>Copyedited manuscripts. Collected reviews.</i>  |

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## ACADEMIC AND INSTITUTIONAL SERVICE

### St. John Fisher University

2024-present Creative Writing Curriculum Working Group, *English Department Service*

2024-present Curriculum and Instruction Committee, *College of Arts and Sciences Service*

2024-present Art Gallery Committee, *College of Arts and Sciences Service*

2024-present Cardinal Experience CORE Working Group, *College of Arts and Sciences*

2024-present Capstone Committee, *English Department Service*

2024-2025 Search Committee for TT Faculty in Education, *University Service*

2021-present Interdisciplinary Arts Program Advisory Committee, *Literature, Communication & the Arts Division Service*

2021-present Cavanaugh Reading Series Planning Committee, *Literature, Communication & the Arts Division Service*

2021-2024 Women and Gender Studies Advisory Committee, *Literature, Communication & the Arts Division Service*

2022-2023 Student Internships Committee, *English Department Service*

2022-2023 Undergraduate Student Research Advisor in the Humanities, *English Department Service*

January 2021 Creative Writing Workshop Leader for Winter Session Liberal Arts Lunches, *College of Arts and Sciences Service*

### University of Rochester

2012-2016 Founder and Coordinator, *BYOP: Poetry Discussion Group*

2014-2015 Recruitment Coordinator, *English Department PhD Admissions*

2013-2015 Events Coordinator, *English Department Steering Committee*

2014-2015 Chairperson, *Conference Planning Committee*

2012-2013 Cohort Representative, *English Department Steering Committee*

### Service to the Community

2022-present Artistic Advisory Committee, *Writers & Books Literary Center*  
*Committee that selects books and plans events for Rochester's One City One Book program.*

2021-present A. Poulin Jr. Poetry Prize Committee, *BOA Editions*  
*Prestigious national poetry prize for a first poetry book. I read initial rounds of submissions and provide quarter-finalist selections for the publisher and final guest judge to select from.*

2021-present Expanding the Field afterschool program, *Flower City Arts Center*  
*After-school arts mentorship and classes for BIPOC inner-city Rochester youth. I run poetry and college writing workshops.*

2018-present Teaching Faculty, *Writers & Books Literary Center*  
*Continuing education classes for adult students.*

## CONTINUING EDUCATION

Summer 2023 re/vision: Generating Drafts... Moving Toward Public Poems with Joan Naviyuk Kane, *Poet's House* — virtual

Spring 2022 Poetry & Poetics of Lucille Clifton with Kazim Ali, *Community of Writers* (Olympic Valley, CA) — virtual

Spring 2022 Dear Friend, a workshop on epistolary forms with Sejal Shah, *Poetry Forge* — virtual

Spring 2021 Long Poem Workshop with Dante Michaux, *Care Canem* — virtual

Fall 2020 Poetry Workshop with Jessica Cuello, *Writers & Books* — virtual

Spring 2017 Poetry workshop with Sarah Browning, *Split this Rock* — Washington, DC

Summer 2015 School of Criticism and Theory with Eli Friedlander, *Cornell University* — Ithaca, NY

Summer 2014 Kenyon Writers' Workshop with Carl Phillips, *Kenyon College* — Gambier, OH

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## LANGUAGES

Italian: academic reading proficiency; intermediate conversational speaking (B2)

French: academic reading proficiency

Spanish: advanced beginner (A2/B1)

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## PROFESSIONAL AFFILIATIONS

International Network for the Study of the Lyric (INSL)

American Comparative Literature Association (ACLA)

Association of Writers & Writing Programs (AWP)

Association for the Study of Arts of the Present (ASAP)

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