

ANASTASIA NIKOLIS

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EDUCATION

- University of Rochester, PhD candidate in English Literature, Rochester, NY** May 2020
Dissertation: Lyric Confession and the Specter of Autobiography in Postmodern American Poetry
Under the Direction of: James Longenbach (chair) and Kenneth Gross
Advanced Certificate: Literary Translation Studies
- University of Rochester, Master of Arts in English, Rochester, NY** May 2015
Historical Field Exam: Transatlantic Modernism (1890-1945)
Subject Field Exam: Long history of poetry and poetics (Aristotle to New Lyric Studies)
- Haverford College, Bachelor of Arts in English, minor in Art History, Haverford, PA** May 2011
Thesis: “Just as another woman sleeps”: Ekphrastic Narrative in Dante Gabriel Rossetti’s ‘Jenny’”

RESEARCH AND TEACHING INTERESTS

Poetry & Poetics	Literary Translation	Word and Image
Transatlantic Modernism (1890-1945)	Rhetoric and Composition	Creative Writing
Post-'45 American literature	Public Humanities	Creative Nonfiction

TEACHING (As Stand Alone Instructor)

- University of Rochester, English Department**
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|-----------------------------------|-------------|
| Modern and Contemporary Poetry | Summer 2019 |
| Advanced Creative Writing: Poetry | Spring 2016 |
| Poetic Forms Workshop | Fall 2012 |
- University of Rochester, Writing, Speaking, and Argument Program**
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| RAGE!: Voicing frustration and constructing rage (adapted for ESL classroom) | Spring 2019 |
| Searching For Self (adapted for ESL classroom) | Fall 2018 |
| RAGE!: Voicing frustration and constructing rage | AY 2017-2018, Summer 2017 |
| From Self to Selfie | AY 2015-2016, Summer 2016 |
| Into the Wild: In search of the sublime | Spring 2014, AY 2014-2015 |
| Mind (and Poetry) Reading | Fall 2013 |
- University of Rochester, Early Connection Opportunity Program**
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| Speech Codes and Hate Speech (academic writing) | Summer 2014, Summer 2018 |
| College Study Skills | Summer 2017 |
- Continuing Education, Writers & Books Literary Center – Rochester, NY**
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| Poetic Speakers and Poetic Voices | Spring 2020 |
| Intermediate Poetry Writing: From Form to Free Verse | Summer 2018 |
| Beginning Poetry Writing | Spring 2018 |

AWARDS AND FELLOWSHIPS

Awards

Edward Curtis Peck Award for Teaching by a Graduate Student, University of Rochester Spring 2016

Fellowships

Dean's Dissertation Fellowship, University of Rochester 2019-2020
Internal annual fellowship for one graduate student in the English Department.

Public Humanities Fellowship, Humanities New York 2018-2019
External annual fellowship for 18 graduate students in New York State.

Estonian Literature Center Publishing Fellowship Summer 2019
External professional fellowship for 10 representatives from different international publishing houses.

Dudley Doust Writing Associate Teaching Fellowship, University of Rochester WSAP 2017-18, 2018-19
University-wide annual fellowship awarded to doctoral students with proven record of teaching excellence.

Summer Research Grant, University of Rochester English Department Summer 2015, Summer 2019
Internal fellowship for English Department graduate students demonstrating legitimate research opportunities.

PUBLICATIONS

Scholarly Articles

"Elizabeth Bishop's Confessional Description." (In preparation).

Popular Literary Interviews

"How odd it is that your brain follows you': An Interview with Ada Limón." *Library of Congress Interview Series*. January 21, 2019.

"The Borders of Ourselves Along the Contours of Tradition': An Interview with Joan Naviyuk Kane." *Library of Congress Interview Series*. October 15, 2018.

"I don't understand it': Why you should read our newly relaunched poetry interview series." *Library of Congress From the Catbird Seat Blog*. October 15, 2018.

Popular Blog Posts (*Selected*)

"Chronicling National Poetry Month, vol. IV: Poet Laureate Juan Felipe Herrera's Closing Events." *Library of Congress From the Catbird Seat Blog*. April 23, 2017.

"Chronicling National Poetry Month, vol. III: Spotlight on the Poetry of America Series." *Library of Congress From the Catbird Seat Blog*. April 17, 2017.

"Chronicling National Poetry Month, vol. II: Bobbitt Prize Winners Claudia Rankine and Nathaniel Mackey." *Library of Congress From the Catbird Seat Blog*. April 10, 2017.

"Celebrate National Poetry Month: 50 New Online Recordings from the Archive of Recorded Poetry and Literature." *Library of Congress: From the Catbird Seat Blog*. April 3, 2017.

"Date and Time, Please: The Strangeness of Date-Stamped Poetry." *Library of Congress: From the Catbird Seat Blog*. February 2, 2017.

"Making Word Machines." *Library of Congress: From the Catbird Seat Blog*. January 12, 2017.

WRITING CENTER EXPERIENCE (University of Rochester, WSAP)

Writing Consultant in Tutoring Center, <i>University of Rochester WSAP</i>	July 2014-present
Argumentative Writing Essay Contest Judge, <i>University of Rochester WSAP</i>	Spring 2020
Debate Judge, <i>Early Connection Opportunity Program</i>	Summer 2018 and 2019
Faculty Mentor for Self-Reflection and Assessment, <i>University of Rochester WSAP</i>	Summer 2018 and 2019

EDITORIAL AND PUBLISHING EXPERIENCE

Poetry Editor, <i>Open Letter Books</i>	January 2018-present
Poetry Interviews Editor, <i>Library of Congress Poetry and Literature Center</i>	November 2017-present
Writing Consultant, <i>University of Rochester WSAP</i>	July 2014-present
Creative Nonfiction Reviewer, <i>Publisher's Weekly</i>	November 2017- present
Managing Editor, <i>Journal of Popular Music Studies</i>	May 2011-August 2015
Administrative Assistant and Copyeditor, <i>BOA Editions, Ltd.</i> —Rochester, NY	Fall 2014

DIGITAL HUMANITIES PROJECTS

Founder, Editor, and Co-Host, <i>Black Box Poetry Podcast</i> <i>Monthly podcast with a new poetics theme each month and close readings of three new poems.</i>	January 2017-present
Guest Speaker, Selected episodes on <i>Open Letter's Two Month Review podcast</i> <i>Biweekly reading group podcast discussing books in translation in installments over multiple weeks.</i>	December 2017-present
Research assistant, <i>Archive of Recorded Poetry and Literature, Library of Congress</i> <i>Online library of recordings of writers who have read at the Library of Congress since the mid 20th century.</i>	2016-2017

PUBLIC HUMANITIES EXPERIENCE

Founder and Facilitator, <i>Pop-Up Poetry Reading and Discussion Series</i> —Rochester, NY <i>Public Humanities Fellowship project. Organized and facilitated poetry reading and discussion groups with a topical lens (such as eco-consciousness) with local community partners such as Rochester Museum and Science Center.</i>	June 2019-present
Graduate assistant, <i>Library of Congress Poetry and Literature Center</i> —Washington, D.C. <i>Organized and publicized more than 20 readings, discussion series, and panels with contemporary writers for a general public audience. Guests included Claudia Rankine, Nathaniel Mackey, Brenda Shaughnessy, Marilynne Robinson, and others.</i>	August 2016-May 2017

CONFERENCE PAPERS PRESENTED

“Approachable Difficulty: Confession in Anne Carson and Claudia Rankine”
The Louisville Conference on Literature and Culture since 1900, February 2020

Why not Gwendolyn Brooks?: Whiteness in the Confessional Tradition”
Modernist Studies Association, October 2019

“Engaging the private, the public, and the social in Confessional Poetry,”
Association for the Study of Arts of the Present (ASAP10), October 2018

“Knowing Oneself and Making Oneself Known?: Keeping it Real in Post-Postmodern Confessional Poetry,”
Northeast Modern Language Association (NeMLA), April 2018

INVITED PRESENTATIONS

Academic Talks:

“Poetry and the Public Humanities,” *University of Rochester Humanities Center*, May 2, 2019

Panels:

“How (Not) to Be an Amateur Poet,” *The Ladder Literary Conference*, June 8, 2019

Poetry Readings:

Bloom: Rochester Poetry Project—Rochester, NY. April 24, 2019.

Poetry, Potluck & Pinot at Writers & Books Literary Center—Rochester, NY. April 28, 2018.

Big Idea Bookstore—Pittsburgh, PA. April 16, 2018.

Buffalo Street Books—Ithaca, NY. July 1, 2015.

EXTERNAL ACADEMIC WORKSHOPS

School of Criticism and Theory with Eli Friedlander, <i>Cornell University</i> — Ithaca, NY	Summer 2015
Kenyon Writers’ Workshop with Carl Phillips, <i>Kenyon College</i> — Gambier, OH	Summer 2014

ACADEMIC AND INSTITUTIONAL SERVICE

University of Rochester:

Instructor Orientation Consultant, <i>Writing, Speaking, and Argument Program</i>	Fall 2017, Spring 2019
Judge for Debate between Writing Classes, <i>Early Connection Opportunity Program</i>	Summers 2018, 2019
Founder and Coordinator, <i>BYOP: Poetry Discussion Group</i>	November 2012-May 2016
Recruitment Coordinator, <i>English Department PhD Admissions</i>	2014-2015
Events Coordinator, <i>English Department Steering Committee</i>	September 2013-May 2015
Chairperson, <i>Conference Planning Committee</i>	January 2014-May 2015
Cohort Representative, <i>English Department Steering Committee</i>	October 2012-Sept. 2013

LANGUAGES

Italian: academic reading proficiency; intermediate conversational speaking

French: academic reading proficiency

PROFESSIONAL AFFILIATIONS

Modernist Studies Association	Association of Writers & Writing Programs
Association for the Study of Arts of the Present	American Literary Translators Association